

ALL THE THROWS

30 second spot
By Tony Leonardo

For Tim DeByl and AUDL
JANUARY 5, 2018

Movement Pictures
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INT. FIELD CENTER - NIGHT

We are inside a pool of light, surrounded by darkness, with MARQUES BROWNLEE and a disc. Marques is spinning the disc on his fingers in real time.

MARQUES (V.O.)
They say it's not a real sport.

Marques calmly bends into a tightly coiled position to uncork a forehand IN SLOW MOTION.

MARQUES (V.O.)
That anybody can play.

STILL SLOW: Marques pivots and releases a backhand. Hammer. Another forehand but the shadow of a defender is now in the way. Marques releases beneath the defender's arms.

MARQUES (V.O.)
That anybody can throw.

With one last cheeky dismissive throw, Marques starts to laugh and WE ARE BACK TO REAL TIME. The lights of the Field Center come back on and we see the camera set up.

MARQUES
They're wrong.

Marques, laughing, joking to the defender, walks off set and:

CUT TO:

I/E. HIGHLIGHT REEL SEQUENCE - AUDL ON STADIUM

Big play after big play from MARQUES and other players. We HEAR the announcers, the crowd, the BIG ACTION of the GAME.

MARQUES (V.O.)
Play more ultimate. The AUDL.

AUDL TAG LINE/ GRAFX: **Season starts April 2 on Stadium.**